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# THE E. G. HILL COMPANY

RICHMOND, INDIANA

1919



ROSE  
PREMIER

# Our Terms of Sale

- Size of Plants* All stock is from 2 or 2 $\frac{1}{4}$ -inch pots unless otherwise stated.
- Discount for Cash* Two per cent. discount for cash with order. All bills subject to draft in 60 days, unless otherwise agreed upon.
- Reference* Orders from unknown correspondents must be accompanied by cash or satisfactory reference; don't fail to send reference, as this will save you time.
- How We Pack* No firm in the country packs lighter or more securely than we; we have this department down to a science; we promise liberal count and careful labeling; our plants do not shift in the box. Boxes and packing will be charged at lowest cost price.
- Satisfaction Promised* In filling your orders we shall do our very best to make every shipment satisfactory and profitable to you; in any case where we fail to do this, please report to us within five days (not after a while!) for adjustment.
- Damage in Transit* IMPORTANT — Any claims for damage in transit must be made promptly to express agent at destination, as he can examine shipment and verify claim; then report to us.
- No order for less \$3.00 filled.
- No order for less than 25 of the low-priced standard varieties can be filled at the hundred rate.

THE E. G. HILL COMPANY  
RICHMOND, INDIANA






# The Year 1919

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TO OUR FRIENDS IN THE TRADE:

THERE are a great many things we would like to say, and experiences we would like to exchange with you, for every florist in the country has  had an anxious time during the war, now happily ended; anxiety, fear, uncertainty have walked with each one of us.

The coal restriction was a hard blow, but the Florists were with the government and after chrysanthemums were harvested, shut down one-half their glass; in consequence many items now necessary for replacement are entirely off the market or in very short supply, notably young roses and carnations.

It is not necessary for us to apologize for our limited assortment this year, though we greatly regret it, as the trade will understand; we are now happily beginning to get back towards normal, and we shall try to be in extra good shape to take care of our customers another season and to assist them to get their stocks into as full condition as they were "before the war"; it will take time for all of us to do this.

We extend our best wishes to all our Florist friends, with sincere congratulations that the war is over.

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THE E. G. HILL COMPANY

E. G. HILL

S. A. HILL

E. H. MANN

# The Rose Outlook

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¶ Roses have never been so scarce as at the present time.

¶ Acute shortage of labor last summer, and the order closing one-half the glass on account of coal restriction, are the causes.

¶ COLUMBIA for a second year novelty is meeting an enormous demand, which can only be supplied in part.

¶ ROSE PREMIER has had an enormous sale.

¶ We are practically sold up on all carnations and most roses for present delivery.

¶ A LITTLE LATER IN THE SEASON, WHEN NEEDING STOCK,

Watch Our Advertisements  
in the Trade Papers

If we secure our full order of Manetti, we shall have some late grafts to offer.

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We still have a limited quantity of last summer propagated own-root in limited assortment. Prices on application.

# The New Rose for 1920

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## MME. BUTTERFLY

This is a GLORIFIED OPHELIA.

A sport, that has been admired by hundreds of visiting florists.

The universal judgment on this lovely rose is:

1st—It is better in growth than the parent.

2d—All the tones are intensified, making it a color harmony of bright pink, suffused with apricot.

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We shall proceed to replace our  
OPHELIA with MME. BUTTERFLY  
in full quantity.

Come and see it growing.

# Rose Premier

(SEE CUT ON COVER)

Already too well known to need description — a magnificent novelty in the class with RUSSELL. Deep rose, fragrant, thornless, free, with stiff stems and handsome foliage.

Early propagations are sold up. We may have later stock to offer for May delivery, contingent on arrival of Manetti stocks for grafting.

Price on application

## Columbia

An all-the-year-round rose!

Lovely shade of pink.

Splendid grower, easy to handle.

Free—nearly thornless.

Nearly every florist is acquainted with it.

Price on application, for later delivery.





# Chrysanthemums

## for 1919



White Seidewitz

The 'mum growers of the country never before realized the importance of the crop as they did in 1918; quite a number deplored the high prices of the cut bloom, but the old masters, SUPPLY and DEMAND and Cost decided these prices, although the trade regretted the necessity; and where the QUALITY was also high injustice could not be charged.

We shall probably never see them run so high again, but to meet any unforeseen situation of the future it is doubly necessary to be able to show

QUALITY—Quality in the Varieties selected, Quality in Culture, a perfectly finished product; if in heavy demand, good prices will be assured, if the market sags, only the high grade meets a sale at any price; therefore, use foresight now in making your selections; order early and name your planting date.

We can heartily recommend our two commercial novelties as follows:

## Two New Commercial of 1919

Introduced by The E. G. Hill Co.

### “CELEBRATION” and WHITE SEIDEWITZ

#### CELEBRATION

(November 11)

This is the best 'mum on our place for its date; it is a descendent of the *Yellow Eaton*, coming by way of a sport from *Mrs. M. R. Morgan*; the *Golden Eaton* was good, but this is infinitely better, as the form is a splendid incurved, and the color is brightest golden yellow; it has the handsome, close-set foliage of *Eaton*; it will undoubtedly displace the *Yellow Eaton* and *Golden Eaton* as soon as it becomes known; scored 91 points, commercial, November 11, 1918.

\$15.00 per 100; \$120 per 1000.

#### WHITE SEIDEWITZ

(Late November and during December)

A pure white form of the beautiful late pink *Mrs. Seidewitz*; we find no variation from the parent, except in color; the *White Seidewitz* is a very valuable variety from the fact that white flowers are always scarce between Thanksgiving and Christmas; it will fill very nicely “a long felt want”; the form of the flower adds to its value for general purposes, as it is beautiful in form, rather informal in arrangement of petals, giving it a nice spread; and there are times when “spread” means value!

\$12.00 per 100; \$100 per 1000.

# Totty's Exhibition Novelties for 1919

Exhibition varieties have been neglected during the war, and now there are many inquiries for fancy sorts for the prospective shows and to tone up collections.

Here is a "set" for 1919.

\$2.00 each; \$20.00 per dozen.

## MISS GRACE DURKIN

Lovely sport of **Nerissa**, a clear light pink; in everything except color, identical with its fine parent.

Take the bud after Aug. 20.

## CORPORAL J. FRED PIPER

Immense yellow of **Col. Appleton** type, but much larger; very fine yellow.

Bud after Aug. 20.

## SERGEANT YOUNG

Enormous bronze, larger and heavier than **W. H. Waite**; indispensable in the short stem class.

Bud Oct. 15 and later.

## VERMONT

Won the C. S. A. silver cup in New York,

1917 Fall Show, for the best new variety not in commerce.

Flowers of enormous size and of the general type of **M. L. Rousseau**. Every bud produces a perfect flower; a magnificent pink of lovely, pure shade; a clean, healthy grower.

Bud Aug. 1 to 15th.

## DELIGHT

Enormous reflexed pink, awarded the certificate of the C. S. A. Scored 92 points. Splendid shade of pink—stiff stem.

Bud after Aug. 15.

## EDDIE KNOPPING

Incurved, rose-pink of beautiful shade; small foliage allows close planting; looks good for commercial use.

Bud Aug. 20 and later. Late mid-season.

# Totty's Set of 1918

## EXHIBITION VARIETIES

Don't Forget the Big Cleveland Show Slated for this Coming Fall!

50 cents each; \$5.00 per dozen.

## MRS. H. S. FIRESTONE

The outstanding novelty of 1918. Wonderfully massive with rigid stem. Color, pink and chamois-buff. The finest of "other color" varieties. 4½ feet. First bud after August 15th.

## JOAN OF ARC

Named by Prest. Wilson at the Cleveland show; of **Prest. Carnot** type; stem stiff, carries the flower quite upright; flower enormous, beau-

tifully reflexed, a fine white. Crown bud, August 15th and later.

## MRS. W. DENNIS

Very distinct and of fine pink color, the largest pink to date—of fine tone. A1 for exhibition. Take the bud after August 20th.

## MRS. J. OGDEN ARMOUR

A gorgeous crimson, tone of Pockett's crimson, and of the very largest size. Take the bud about August 25th.



Beside the foregoing we have a large number of stunning sorts — big fellows—all marked EXHIBITION; they include *Elmer D. Smith's* best show varieties of recent years, as well as the Winning Favorites that have been found indispensable.

Don't forget how people wonder and admire these gorgeous creations when displayed in the Florists' show windows.

## The Best 'Mums for Commercial Planting from Early to Late

Stem, form, color, and above all TEXTURE—which is durability—are very near to perfection in the following sorts.

Success with chrysanthemums means hustling them on; don't let them get a check at any time.

Decide on your planting list NOW, place your order early, and state time you want stock delivered.

### YELLOW

GOLDEN GLOW  
CHRYSOLOGA  
GOLDEN QUEEN  
MAJOR BONNAFFON  
TIGER  
RICHMOND  
WHITTIER  
GOLDEN CHADWICK  
CELEBRATION

### WHITE

ADVANCE  
ALICE DAY  
EARLY FROST

JOSEPHINE FOLEY  
WHITE CHIEFTAIN  
CHADWICK IMPROVED  
TIMOTHY EATON  
HAMBURG LATE  
WHITE SEIDEWITZ

### PINK

UNAKA  
EARLY ROSE  
CHIEFTAIN  
MRS. SEIDEWITZ

### OTHER COLORS

HARVARD  
WM. WAITE

The above sorts comprise our very BEST SELLERS, and the most profitable sorts to grow for commercial cutting.

'Mums are more popular than ever, after the experience with the crop in Fall of 1918.



# General Collection of Chrysanthemums

	Take Bud	Blooming Date		Take Bud	Blooming Date
<b>Advance (Smith's)</b> —This variety displaces every other of its date—first early; it has become indispensable in the cut flower trade; pure white from early buds, lightly flushed from later flowers.....		Sept. and Oct.	incurved; fine stem and foliage; Elmer D. Smith considers this his best commercial white to date.....	Sept. bud	Nov. 10
<b>Yellow Advance</b> is a sport, identical with the parent except in color which is bright yellow; this will prove a real boon to commercial cut flower growers.....	Early July		<b>Bob Pulling Exhibition</b> —Of wonderful size, composed of petals an inch and a half in width, and 10 inches long. The form shows its great size to its best advantage.....	Aug. 1	Nov. 1
	Early July	Sept. and Oct.	<b>Boule d' Or</b> —Color clear maize-yellow, magnificent flower of largest		



Alice Day

**Alice Day**—An ideal commercial variety, following **Advance**, snow-white, and no culls; round as a ball, of very fine finish; can be planted close; stiff stems, of moderate height. A top-notch second early.....

**Artista Exhibition**, in the class with **Turner** and **Odessa**, white tinted cream at base.....

**Adele Griswold**—An enormous flower of pure bright pink, with foliage well carried. Form and color grand. 5 feet. One of the best.....

**Betsy Ross**—Novelty 1918. A magnificent commercial white, elegantly

size, a perfect hemisphere; crown bud after August 10th. Immense petals.

**Chieftain**—Is among pinks what **Bonnaillon** is among yellows.....

**Chrysolora**—A large incurved, with perfect stem and foliage; reject the early crowns.....

**Chadwick Improved**—Pure snow-white, never tints; as fine as the original with absolute purity of color; best late white.....

**Celebration. New Golden Eaton**; see page 7.....

**December Queen**—Latest large yellow, maturing from Nov. 25 to Dec. 10th. Of unusual size for its lateness; best bud.....Sept. 25      Dec.

**Early Rose**—A seedling from **Smith's Advance**. Rose color; diameter 6 inches, perfectly incurved; a beautiful and valuable addition to the early commercial section; flowers } Aug. 20  
full when bud is taken on.....} or later      Oct. 15



**Early Frost**

**Early Frost**—Follows **Advance**, and has made a splendid record; the color is very pure white; the form quite full and rounded. Extra fine for pot culture. Texture is wonder- } Aug. 20      Oct. 20  
ful. Take the bud on.....} or later      and later

**Earl Kitchener Exhibition**—An enormous flower in a color not too plentiful in exhibition 'mums at the present time. Stem, foliage and flower are alike tremendous. Bright amaranth with silver shadings.....Aug. 20      Nov. 1

**Golden Glow**—Fine stem and foliage. Flower 5½ inches in diameter; the very earliest yellow.....July 5      Aug. 20

**Golden Queen**—A fine commercial yellow, round flowered, of good

size, splendid form, and bright shade; better than **Chrysolora** with many growers.....Aug. 10      Oct. 10

**Golden Chadwick**—The best very late commercial yellow. Ours is not }  
"Yellow Chadwick," but the deep }      Through-  
golden strain. Selected.....} Sept. 5      November

**Golden Gleam**—A commercial yellow of the most intense shade; slightly incurving in the center, outer petals level or a trifle reflexed. Has stiff stem and good foliage; matures about October 20th.....Aug. 30      Oct. 20

**Harvard**—Dark scarlet crimson. Fine for Thanksgiving. A valuable commercial red. Color of **Pocahontas** carnation.....Sept. 30      Nov. 20

**Hamburg Late White**—Snow-white **Maud Dean**; growth like **Maud Dean**, }  
but blooms come later.....} Oct. bud      Late Dec.

**Josephine Foley**—Pure white. August 25 gives an exhibition bloom, September buds give a commercial form. Splendidly round and incurved with fine stem and foliage.....Oct. 25

**Jas. Fraser Exhibition**—Deep canary yellow; flower is as large as the old **F. S. Vallis** at its best, and stem is absolutely rigid, with foliage right up to the flower.....Aug. 1      Nov. 1

**Liberty Bond. Novelty 1918, Elmer D. Smith**—A greatly improved **Oconto**; white, and of good incurved form; } Aug. 30  
splendid stem and foliage.....} or later      Oct. 20

**Mrs. E. A. Seidewitz**—A round, full brilliant pink, probably the handsomest of its color in the commercial section; this, combined with its late date of flowering, makes it doubly valuable. Needs to be benched } Late Nov.  
about June 15.....} Sept. 25      and Dec.

**White Seidewitz**—See page 7.

**Miss Anola Wright Exhibition**—Rosepink in color; a fine incurved of largest size; strong grower with } Late Aug.  
medium foliage. Extra fine pink for } and  
show purposes .....} Ear. Sept.      Nov. 5

**Marigold**—Brighter than **Golden Wedding**, 9 inches in diameter; stem } Aug. 20  
and foliage perfect; finely incurved. } to  
A gorgeous golden yellow.....} Aug. 25      Oct. 30

**Major Bonnaffon**—This splendid } Nov. 5  
yellow commercial still stands unrivaled. Our stock is in perfect health } Sept. 20      Later

**Maud Dean**—Good late pink commercial.....Sept. 10      Nov. 10

	Take Bud	Blooming Date		Take Bud	Blooming Date
<b>Midnight Sun</b> —Deepest yellow in intensity of color, surpassing Mari-gold. Fine incurved; strong stem and fine foliage.....	Sept. 10	Nov. 5	can touch it for the early shows or openings. Simply magnificent.....	Aug. 1	Oct. 10
<b>Nag-ir-roc Exhibition</b> —Deepest orange and bronzy yellow; 45 inches in circumference; every petal reflexing and curling; every bud makes a splendid flower; take the bud after August 15th.			<b>Richmond</b> —The variety has a long season of bloom; can be cut in good condition on October 20, and was still in fine shape and traveled to Philadelphia on November 8th, when it won the C. S. A. cup in 1916.		
<b>Nagoya</b> —One of the latest yellows in the family. A good commercial sort.....	Sept. 20	Nov. 10	The variety is noticeable for its fine form, perfect fullness, its silk-like finish, and the perfect uniformity on the bench, it is absolutely free from culls. Bright golden yellow, and unsurpassed among commercials.....	Aug. 25	Early Nov.



Richmond

<b>Nerissa Exhibition</b> — A lovely shade of rosy lavender, grand size and beautifully incurved. Big and globular. Form extra fine.....	Sept. 5	Nov. 5	<b>Smith's Advance</b> —See Advance.		
<b>Odessa Exhibition</b> —Enormous yellow, very bright, grand in form; unexcelled as an incurving yellow for exhibition. Holds its place with Wm. Turner.....	Sept. 5	Nov. 5	<b>Tiger</b> —This is the variety named by Prest. Wilson. Very round and finely finished; splendid yellow.....	Sept. 5	Nov. 1
<b>October Herald</b> —Orange yellow, much the shade of Old Gold; reflexing, with twisted petals and incurving center, showing the colors to fine advantage. 8 inches in diameter.....	Aug. 25	Oct. 20	<b>Timothy Eaton</b> —Can be spaced, 6x8 inches. Best commercial white of its date. Late cuttings give fine substantial flowers for Thanksgiving.....	Sept. 10	Nov. 10
<b>October King</b> —Deep golden yellow with whorled petals, ready to cut the first week in October. No yellow			<b>Tekonsha</b> —Grand large flowering bronze for Thanksgiving — long stems, stiff, and foliage fine.....	Sept. 10	Late Nov.
			<b>Unaka</b> —A strong grower with long stems and good foliage; a fine incurved bloom from terminal buds. Color, lavender pink.....	Aug. 5	Oct. 1



	Take Bud	Blooming Date		Take Bud	Blooming Date
<b>Whittier</b> —A golden yellow ball of fine finish—follows <b>Richmond</b> . Can be planted close; stiff stem of light weight. Very fine late, commercial yellow.			is invincible thus far on the exhibition table.....	Aug. 30	Nov. 1
<b>White Seidewitz</b> —See page 7.....	Sept. 1	Nov. 10	<b>Wm. H. Waite</b> —This is one of the most brilliant and beautiful mums in the entire family; gorgeous in color and lovely in form. To our mind it is the very best scarlet bronze yet produced. To secure the highest color, take the bud about.....	Aug. 25	Early Nov.
<b>White Chieftain</b> —Has already established itself as the November 1 commercial white—the <b>Invincible</b> Three are <b>Bonnaillon</b> and <b>Chieftain</b> and <b>White Chieftain</b> . Fine for All Saints Day.....	Sept. 10	Oct. 25	<b>Yellow Turner Exhibition</b> —The yellow sport from Turner; a necessity for collections and for variety; grand.....	Aug. 30	Nov. 1
<b>W. H. Chadwick</b> —Magnificent variety, without rival for finish at its date; the original ought to be called "Blush Chadwick" In perfect health	Sept. 15	Very late	<b>Yellow Eaton</b> —Bright yellow sport from Timothy Eaton. For everybody's use, and for commercial purposes as well as for show, it is strictly A-No. 1.....	Sept. 10	Nov. 10
<b>Wm. Turner</b> —A perfect incurved variety, quite globular, snow-white, of enormous size; stands at the very head of the whole white section, and			<b>Yellow Advance</b> —The bright yellow sport from Advance. Very valuable for its date.....	Early July	Sept. and Oct.

## THE "CAP" FAMILY

A strain specially suited for growing in pots, making neat, compact bouquets of bloom; every retail florist should have some of this stock; all dwarf and bushy in habit. They make the nicest showing grown 6 to 10 flowers to the pot.

<b>Kathleen Thompson</b> —Crimson.	} All, \$4.00 per 100
<b>Lilac Caprice</b> —Deep violet.	
<b>Yellow Caprice</b> —Clear yellow.	
<b>Purple Caprice</b> —Royal purple.	
<b>Butler's Caprice</b> —Deep pink.	
<b>Crimson Source d'Or</b> —Very rich crimson.	
<b>Lizzie Adcock</b> —Deep yellow.	



# The Pompons

The "Large Flowered Pompons" are greatly appreciated wherever grown to single stems, 6 stems to the plant; they are the daintiest and most perfect specimens in the family, and bring good returns per plant.

The most notable of this section are *Acto*, *Frank Wilcox*, *Mariana*, *Lillian Doty*, *White Doty*, *Connie Dick*, *Illona* and *Helen Newberry*.

The following list comprises the best commercial sorts of standard varieties:

## FOUR NEW POMPONS

### FLORA

(Hill)

Dark red, yet brilliantly shaded. A nice addition to the red pompons.

### CHRISTMAS GOLD

(Friedley)

A lovely golden yellow pompon which will be eagerly welcomed by every florist needing a clear yellow cut flower for Thanksgiving and later. Free branching and profuse in bloom.

### LUCILE

(Hill)

A fine double yellow of more than usual size, long stemmed, with fine, well-filled sprays; a promising "Large Flowered" variety of excellent color.

### JESSIE

(Hill)

Of true *Doty* type, of *Daybreak* color, white and a flush of pink; of splendid form and fullness—long stemmed and very free.

## Standard Varieties of Pompons

**Acto**—Bright rose. One of the best.

**Connie Dick**—Has been styled the "Yellow Doty"—identical with the Dotys except that it is a clear glowing yellow; this variety has met a warm reception, as the trade was anxious for this very thing—a yellow to complete the Doty family.

**Eugene Langaulet**—Pompon anemone. There is nothing handsomer or more profitable among the small 'mums than this classy little shining, golden yellow Pompon, very lasting when cut and with all the good qualities required for commercial growing.

It comes right to date with a big crop of bloom from any date of propagation. One of the very latest of the Pompons.

**Elva**—The most useful of white pompons, pure in color, of full, fluffy form; very early; extremely valuable to every grower of cut flowers.

**Frank Wilcox** (Synonym, *Mrs. Frank Beu*)—Fine Thanksgiving bronzy red; a good variety to cut with **Eugene Langaulet**. Try some of this grown singly.

**Fairy Queen**—A very greatly improved *Alena*, has more substance, a brighter color, and is a few days earlier; the best and earliest pink pompon.

**Golden Climax**—One of the best golden yellow; will be in heavy demand. Very free and long stemmed.

**Hilda Canning**—One of the prettiest, most distinct, and valuable of recent pompons; brilliant bronze, neat and compact, very lasting, and late; fine habit and "bunches" liberally.

**Helen Newberry**—The most perfect and latest of the white Pompons. A proportion of the stock should be grown to single blooms—six to a plant.

**Inga**—Bright red of beautiful shade, fine size, and elegant form; one of the earliest. Always in heavy demand.

**Illona**—Lovely shade of rosy lavender, belongs in the section of Large Pompons; has long stems and fine, large flowers nicely displayed. November 10th. Extra fine.

**Ida**—By far the best true yellow of its date, Oct. 20th—fine producer to the plant, with good stems.

**Katie Manning**—Very early yellow, extra good; can be cut for three weeks; opens flat, gradually reflexing into a globe.

**Klondike**—One of the most beautiful yellows in the family; extra fine.

**Lillia**—Tall, stiff stems; good sized flowers freely produced; grand red color. A gorgeous variety.

**Little Gem** (Smith's novelty of 1917)—An inch in

like an **Early Helen Newberry** of perfectly rounded finish—very smooth—a ball of snow; grown naturally it has fine sprays for bunching; very productive.

**Nordi**—Pure white, maturing Nov. 10th to Thanksgiving, on strong, wiry stems; very free and satisfactory.

**Neola**—Light pink, on strong, stiff stems; large flowered, maturing Nov. 15th to 25th.

**Niza**—Delicate shell pink; very valuable owing to its being the very earliest of its color—matures Oct. 10th—medium sized blooms on dwarf plants.

**Rufus**—One of the finest and freest of the reddish orange shades; color very bright. Like an earlier Mrs. Frank Beu.



Eugene Langaulet

diameter, type of **Baby** from which it is a seedling; color lovely lavender pink absolutely distinct; scored very high at Cleveland in 1916.

**Leota**—Daybreak pink, much like Minta, with better habit and stem.

**Lillian Doty**—Much the best pink of the larger flowered Pompons. A wonderful grower, producing enormous quantities of clear pink flowers on very long stems. A grand and beautiful pink variety.

**Madge**—An extra good, symmetrical, golden yellow. Early mid-season—nothing finer in yellows.

**Mrs. Frank Beu**—(See Frank Wilcox.)

**Mariana** (Hill)—Large flowered and snow-white, on long, stiff stems; when grown to a single stem, it is

**Skibo**—Earliest of all; opens bronze, maturing into yellow.

**Soeur Melanie**—Of good size, early mid-season; pure snow-white.

**Savannah**—One of the very best yellows—follows **Ida**; has all the necessary requirements of a paying Pompon.

**Veta**—Pure white—very free—matures Nov. 1.

**White Doty**—Pure white sport from **Lillian Doty**; "Large Flowered," on long stems.

**Western Beauty**—Deep rose-pink, the very best pink we have yet seen in Pompons; flower of good size for a Pompon; freely borne, and of beautifully perfect form. Late mid-season.

# Single 'Mums

Our new Single variety is recommended as a fine sort, extending the season somewhat,—

## Sea Gull

Snow-white, on long stems, of *Mensa* type, with splendid texture, well worthy of a place among the following

## Seven Best Singles

They all “keep” well and stand handling:

### MRS. WM. BUCKINGHAM

The queen of the singles, a big, flat flower with petals of wonderful texture, the loveliest shade of soft rose pink—very lasting both on and off the plant—long stemmed and can be planted close; one of the very best sellers. A true commercial, coming in very early.

While other singles are highly valued for the home trade, “**Buckingham**” is the only one in demand by wholesale dealers; has wonderful texture.

### BRONZE BUCKINGHAM

This novelty is a sport from the above, of the most startling shade of rosy-copper; its splendid habit, freedom and earliness all make it a real acquisition.

### CEDDIE MASON

A fine crimson scarlet; long-stemmed, very free, with golden center; very showy; always

in heavy demand; this year we have a very heavy stock; a startling color and a fine keeper.

### GARZA

The single white Anemone; a beautiful variety with very stiff stems, nicely branching, blooming in sprays; florets stiff and ray-like, snow-white with golden center. An elegant cut flower, for the florist who grows and retails his own stock.

### MENSA

Like a refined Shasta Daisy; a splendid keeper; a fine seller.

### GOLDEN MENSA

The golden sport from **Mensa**, identical in all, save color.

### MRS. E. D. GODFREY

Light pink, very finest for Thanksgiving; a strong grower and used in very large quantity.





	PLANTS		ROOTED CUTTINGS
	Per 100	Per 1000	Per 1000
Tekonsha .....	10.00	.....	.....
Tiger .....	5.00	.....	.....
Timothy Eaton .....	4.00	35.00	30.00
Unaka .....	4.00	35.00	30.00
Veta .....	4.00	.....	.....
White Seidewitz .....	12.00	100.00	80.00
Western Beauty .....	4.00	35.00	30.00
W. H. Chadwick.....	5.00	45.00	40.00

	PLANTS		ROOTED CUTTINGS
	Per 100	Per 1000	Per 1000
Wm. Turner .....	6.00	50.00	40.00
White Chieftain .....	4.00	35.00	30.00
White Doty .....	8.00	.....	.....
Whittier .....	5.00	45.00	40.00
Wm. H. Waite .....	10.00	.....	.....
Yellow Advance .....	10.00	.....	.....
Yellow Caprice .....	4.00	35.00	.....
Yellow Eaton .....	4.00	35.00	40.00
Yellow Wm. Turner.....	6.00	50.00	40.00



Mariana

## NICOFUME

These Tobacco products have become an absolute necessity in the growing of high grade greenhouse stock, and we will be glad to fill orders entrusted to us.

These products are reliable and are under the supervision of the Pure Food inspections.

### "NICOFUME" LIQUID

8-pound can . . . . .	\$10 50
4-pound can . . . . .	5 50
1-pound can . . . . .	1 50

### "Nicofume" Tobacco Paper

Can of 288 sheets . . . .	\$7 00
Can of 144 sheets . . . .	4 00
Can of 24 sheets . . . .	85



**MME.  
BUTTERFLY**

**The  
Debutante  
of  
1920**